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इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate Paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विधिका निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

संचार मंत्रालय

(डाक तार बोर्ड)

नई दिल्ली, दिनांक 23 मार्च 1978

सूचना

क्रम सं० 25-17/78-एल० आई०—सिप० एन० के० रमेश प्रसाद भवता को क्रमांक एल०—52768 दिनांक 2-2-76 को 10,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुप्त हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन-बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन देन न करे।

क्रम सं० 25-16/78-एल०आई०—एन० के० एल० बी० गुरुंग को क्रमांक एल०—52622 दिनांक 1-7-76 को 5,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुप्त हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन-बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन देन न करे।

क्रम सं० 25-13/78-एल० आई०—एन० बी० सब० के० टी० चान्दी को क्रमांक एल०—31279 दिनांक 1-1-76

19GI/78

को 5,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुप्त हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन देन न करे।

क्रम सं० 25-12/78-एल० आई०—श्री कृष्ण ठाकुर को क्रमांक एल०—17968 दिनांक 8-10-75 को 5,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुप्त हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन-बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने का अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन देन न करे।

क्रम सं० 25-11/78-एल० आई०—मपर० भारतलाल मोरे को क्रमांक एल०—13745 दिनांक 10-12-74 को 15,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुप्त हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन-बीमा कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन देन न करे।

दिनांक 29 मार्च, 1978

क्रम सं० 25-2/78-एल० आई०—एस० डब्ल्यू० आर० रामराव नारायण मोरेको क्रमांक एल०-9459 दिनांक 16-5-74 को 4,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन-बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन देन न करें।

क्रम सं० 25-20/78-एल० आई०—श्री असित कुमार मोड़क की क्रमांक 133 दिनांक 6-1-72 को 5,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार

के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन देन न करें।

क्रम सं० 25-19/78-एल० आई०—श्री सिप० यू० एल० स्टेफन को क्रमांक एल०-55366 दिनांक 1-12-75 को 10,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन देन न करें।

एस० श्रीनिवासन
निदेशक

INDIAN POSTS AND TELEGRAPHS DEPARTMENT
OFFICE OF THE DIRECTOR GENERAL OF POSTS &
TELEGRAPHS

New Delhi-110001, the 23rd March 1978

NOTICE

No. 25/17/78-LI.—Postal Life Insurance policy No. L-52768 dated 2-2-76 for Rs. 10,000/- held by Sep/NA Ramesh Prasad Bhakta having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/16/78-LI.—Postal Life Insurance policy No. L-52622 dated 1-7-76 for Rs. 5000/- held by Shri NK LB Gurung having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/13/78-LI.—Postal Life Insurance policy No. L-31279 dated 1-1-76 for Rs. 5000/- held by NB Sub KT Chandu having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/12/78-LI.—Postal Life Insurance policy No. L-17968 dated 8-10-75 for Rs. 5000/- held by Shri Krishna Thakur having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/11/78-LI.—Postal Life Insurance policy No. L-13745 dated 10-12-74 for Rs. 15,000/- held by Spr Bharat Lalu More having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

The 29th March 1978

No. 25/21/78-LI.—Postal Life Insurance policy No. L-9459 dated 16-5-74 for Rs. 4000/- held by SWR Ram Rao Narayan More having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/20/78-LI.—Postal Life Insurance policy No. 133633-C dated 6-1-72 for Rs. 5000/- held by Shri Asit Kumar Madak having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/19/78-LI.—Postal Life Insurance policy No. L-55366 dated 1-12-75 for Rs. 10,000/- held by Sep UL Stephen having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN,
Director (PLI)

REGIONAL OFFICE MAHARASHTRA
EMPLOYEES' STATE INSURANCE CORPORATION

Bombay-13, the 3rd December 1977

No. 31-V-34-11(40).—In partial modification of this office Notification of even No. dated 22-3-77, the following amendment is made in the list of members of the Local Committee Aurangabad formed under Regulation 10-A-1 of the E.S.I. (General) Regulations, 1950 from the date of this Notification.

Under Regulation 10-A-1(d)

Item No. 4 :

Read : Shri S. N. Satapathy,
Production Manager,
M/s. Aurangabad Textile Mills,
Kotwalpura, Aurangabad.
For : Shri S. V. Chandorkar,
Manager,
M/s. Aurangabad Textile Mills,
Kotwalpura, Aurangabad.

By Order.

V. N. KAUL
Regional Director

MINISTRY OF INFORMATION AND BROADCASTING

CENTRAL BOARD OF FILM CENSORS

Particulars of Films Certified by the Central Board of Film Censors during the week ending 27th August, 1977

Particulars	B—Bombay	C—Calcutta	M—Madras	U—Certificates for unrestricted public exhibition. A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.		
Application No.	Title of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the persons or Co. applying for certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of issue or date on which refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/81751	Sicherung Der Rotten (German) (16mm) West Germany	457.00(1)	Principal, Indian Railways Institute of Advanced Track Technology.	Atlantik Film Kopie-werk.	U 85525 22-8-77	P.E.
B/81970	Stopache (Gujarati) (Col.) (35mm) India.	27.74(1)	Rohit V. Bhatt, 2, Shiv Niwas 363 Tulsi pipe Road, Mahim, Bombay-16.	Ansooya Chitra.	U 85526 22-8-77	-do-
B/81689	Miracle of Non-Violence (Eng.) (35mm) India	527.40(2)	Gandhi Films Committee 19, Laburnum Rd., Gamdevi, Bombay-400007.	Gandhi Films Committee of Gandhi Smarak Nidhi.	U 85527 22-8-77	P.E.
B/81874	The Fence (Eng.) (Col.) (16mm) Africa	365.76(3)	World Wildlife Fund India, Great Western Bldg., S. Bhagat Singh Road, Bombay-23.	Survival Anglia Ltd.	U 85528 22-8-77	P.E.
B/81611	Vision Issue No. 61 (Eng.) (Col.) (16mm) USA	307.24(1)	U.S.I.S.	USIA	U 85529 22-8-77	N.P.E.
B/81749	1975 Clio Awards (Eng.) (Col.) (16mm) USA	640.08(1)	-do-	The American Television and Radio Commercial Festival 1975.	U 85530 22-8-77	N.P.E.
B/81815	Wheel Hara Detergent Bar (Hindi) (Col.) (35mm) India	30.48(1)	The Far Production Co.	The Far Production Co.	U 85531 23-8-77	
B/81993	Pakeezah Rang Barang (Urdu) (Col.) (35mm) India	620.27(3)	Tajdar K. Amrohi, 20 Pali Hill, Bandra, Bombay-50.	Tajdar Kamal Amrohi	U 85532 23-8-77	
B/81865	The Flight of the Snow Geese (Eng.) (Col.) (16mm) North America	609.60(5)	World Wildlife Fund India Great Western Bldg, S. Bhagat Singh Road, Bombay-23.	Survival Anglia Ltd.	U 85533 23-8-77	P.E.
B/81876	Twelve Hours at a Waterhole (English) (Col.) (16mm) (S. W. Africa).	282.80(3)	World Wildlife Fund India.	Survival Anglia Ltd.	U 85534 23-8-77	
B/81618	Trailer of "The Super Cops" (Eng.) (Col.) (35mm) USA	79.85(1)	Metro Goldwyn Mayer India Ltd.	William Belasco.	U 85535 23-8-77	
B/81638	A Star is Born (Eng.) (Col.) (35mm) USA	3837.43(7)	Warner Bros (F.E.)	John Peters.	U 85536 23-8-77	

1	2	3	4	5	6	7
B/81851	Dada Ho Dikree (Gujarati) (Colour) (35mm) India	4185-83(16)	M/s. Shabana International 303, Parkh Market, Opera House, Bombay-4.	M/s. Shabana International.	U 85537 23-8-77	
B/81957-58	Longer Lasting (Eng. & Tamil) (Colour) (35mm) India	30-48(1)	Television Radio and Motion Pictures, 1/16 Navjivan Housing Society, 6th floor, Lamington Road, Bombay-34.	Television Radio and Motion Pictures	U 85538 23-8-77	
B/81853	Modi Continental Ka Naya Shaktimaan Tyre (Hindi) (Col.) (35mm) India	60-96(1)	Maja Mediums, 4/27 Tardeo Air Conditioned Market, Tardeo Road, Bombay-34.	Maja Mediums.	U 85539 23-8-77	
B/81855	Trailer of "Won Ton Ton, The Dog Who Saved Holly Wood (Eng.) (Col.) (35mm) USA.	75-60(1)	Paramount Films of India Ltd.	David V. Picker.	U 85540 23-8-77	
B/81858	Trailer of "Hand of the Ripper" (Eng.) (Col.) (35mm) U.K.	48-77(1)	Paramount Films of India Ltd.,	Aida Young.	U 85541 23-8-77	
B/81925	Hong Kong Its Many Faces (Eng.) (Col.) (35mm) Hong Kong.	579-12(1)	Cathay Pacific Airways Ltd.	Hong Kong Tourist Association.	U 85542 23-8-77	P.E.
B/81762	Down To Earth Part I The Friendly Planet (Hindi) (Col.) (35mm) India.	308-85(1)	N.E. & I.F. Ltd.,	Family Planning Association of India.	U 85543 23-8-77	P.E.
B/82044-53	Indian News Review No. 1506 (35mm) India.	218-00(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India.	U 85544 24-8-77	Valid for Eng., Hin., Mar., Guj., Tamil, Tel., Kann., Mal., Pun. & Urdu versions.
B/82054-58	Indian News Review No. 1506 (Eastern Edition) (35mm) India.	292-00(1)	-do-	-do-	U 85545 24-8-77	Valid for Eng, Hindi, Bengali, Assam & Oriya versions.
B/82033	Mahitichitra No 260 (Gujarati) (35mm) India.	213-36(1)	Asstt. Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat	U 85546 24-8-77	
B/81854	Won Ton Ton, The Dog Who Saved Hollywood (English) (Col.) (35mm) U.S.A.	2509-70(5)	Paramount Films of India Ltd.,	David V. Picker.	U 85547 25-8-77	
B/81985	Meriwali (Hindi) (Col.) (35mm) India.	22-86(1)	B.S. Mody, 3 Firuz Ara, 160 Churchgate Reclamation, Bombay-21.	B.S. Mody.	U 85548 25-8-77	
B/82022	Dulhan Saa Roop Rachaa (Hindi) (Col.) (35mm) India.	25-91(1)	Film Media.	Film Media.	U 85549 25-8-77	
B/82023	Kitane Suhane Din (Hindi) (Col.) (35mm) India.	26-21(1)	-do-	-do-	U 85550 25-8-77	
B/82031	A New Map For Calcutta (Eng.) (35mm) India.	329-18(2)	Sanjay Sen, C/o A. Mitra, Saahil, Altamont Road, Bombay-26.	Contemporary Films, 2, India Exchange Place, Calcutta-700001.	U 85551 25-8-77	
B/81867	Now Or Never (Eng.) (Col.) (16mm) Kenya.	594-36(6)	World Wildlife Fund India.	Survival Anglia Ltd., London.	U 85552 25-8-77	P.E.

1	2	3	4	5	6	7
B/81870	The Family Who Lived With Elephants (Eng) (Col.) (16mm) Tanzania.	594.36(16)	World Wildlife Fund India.	Survial Anglia Ltd London.	U 85553 25-8-77	P.E.
B/81818	The Marathon (Eng.) (Col.) (16mm) USA.	658.37(2)	U.S.I.S.	Bud Greenspan for Cappy Production.	U 85554 25-8-77	P.E.
B/81829	Halaman Jethwo (Gujarati) (Colour) (35mm) India.	4059.33(15)	Madan Chitra, 142, Famous Cine Bldg., Mahalaxmi, Bombay.	Ramkumar Bohra 142 Famous Cine Bldg., Mahalaxmi, Bombay.	U 85555 25-8-77	
B/82062-75	Skiing Down Trishul (Col.) (35mm) India.	277.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 85556 26-8-77	P.E. Valid for Eng., Hindi, Marathi, Guj., Tam. Tel., Kanna., Mal., Assami, Oriya, Pun., Beng., Kash., & Urdu versions.
B/81821	Women Gold Medal Winners (Eng.) (Col.) (16mm) USA.	658.37(2)	U.S.I.S.	Bud Greenspan for Cappy Production.	U 85557 26-8-77	P.E.
B/82032	Trailer of "Kasam Khoon ki" (Hindi) (Col.) (35mm) India	105.77(1)	Prasan Kapoor, Tri-pati Pictures, 602 Prasad Chambers Behind Roxy Cinema Bombay-34	Prasan Kapoor, Tiru-pati Pictures.	U 85558 26-8-77	With triangle mark.
Endorsement No. B/82032 Original length: 107.29m. From the fight sequences, delete hard hitting and gruesome visuals in order to reduce the impact of violence—1.52m. Actual length of the film after the aforesaid deletions will be—105.77m.						
B/82024	Trailer of "Kitne Paas Kitne Door" (Hindi) (Col.) (35mm) India.	92.00(1)	D. S. Pictures Pvt. Ltd. Nilam Mansion, 2nd Floor, Block No. 2, Lamington Road, Bombay-4.	D.S. Pictures Pvt. Ltd.	U 85559 27-8-77	
B/81976	Limca Thirst (Eng.) (Col.) (35mm) India	13.72(1)	Ram Mohan Biograp-hics	Ram Mohan Biograp-hics	U 85560 27-8-77	
B/81977	Lime And Lemoni (Eng.) (Col.) (35mm) India.	13.72(1)	Ram Mohan Biograp-hics.	Ram Mohan Biograp-hics.	U 85561 27-8-77	
B/81914	Rolling Bearings and Their Lubrications Part I—Taking The Load (Eng.) (Col.) (16mm) UK.	160.00(2)	AMA Educational Pvt. Ltd.	The British Petroleum Company Ltd.	U 85562 27-8-77	P.E.
B/81912	Energy In Perspec-tive (Eng.) (Col.) (16 mm) U.K.	239.00(2)	-do-	-do-	U 85563 27-8-77	P.E.
B/81913	Chemistry of Oil (Eng.) (Col.) (16mm) U.K.	152.00(2)	-do-	-do-	U 85564 27-8-77	P.E.
B/81915	Combustion Process (Eng.) (Col.) (16mm) U.K.	298.00(3)	-do-	-do-	U 85565 27-8-77	P.E.
B/80416	The Long Goodbye (Eng.) (Col.) (35mm) USA Endorsement No. B/80416 Original Length: 3046.79m.	2989.00(6)	United Artists Cor-poration.	Jerry Bick.	U 4079 24-8-77	with triangle mark
	1. I	: Delete the view of a girl with bare breasts				5.71 m.
	2. III	: Delete the views of girls with bare breasts				8.32 m.

3. III : (a) *Reduce* the close shot of the girl crying and convulsing with pain,
after she is hit by Marty. 4.71 m.
(Length retained: 1.5 m.)
(b) *Delete* the views of a girl with bare breasts 7.24 m.
4. IV *Delete* the close of shot of dogs mating on Maxiean Street 7.20 m.
5. V *Delete* the following words spoken by Philip to the police officers:
6. VI *Delete* the views of girls with bare breasts. 22.67m.
"....you mother fuckers"....you fucking pigs" 1.14 m.
Length of deletions 56.99 m.
Actual length of the film after the aforesaid deletions will be 2989.80 m.

B/81660	The Exorcist (Revised) (Eng.) (Col.) (35mm) USA.	3310.17(7)	Warner Bros (F.E.) Inc.	William Peter Blatty.	A 4080 27-8-77
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Endorsement

No. B/81961-62

Film : INVEST IN SILVER (Eng.) (Col.)
U-Cert. No. 85456 dt. 4-8-1977.
This certificate is valid also for Tamil and Malayalam versions of the film.
The length of the film remains unaltered.
This certificate was endorsed on 22nd August, 1977.

Endorsement

No. B/77939

Film : FOCUS THE FUTURE (Hindi) (16mm)
U-Cert. No. 81839 dt. 8-6-1977
This certificate is valid also for colour version of the film.
The length of the film remains unaltered.
This certificate was endorsed on 22nd August, 1977.

Endorsement

No. B/77946

Film : MARKETING PART I : MERRIT CASE (Eng) (16mm) (B&W)
U-Cert. No. 81841 dt. 8-6-1977.
This certificate is valid also for colour version of the film.
The length of the film remains unaltered.
This certificate was endorsed on 22nd August, 1977.

Endorsement

No. B/77947

Film : MARKETING PART II : WHAT BUSINESS ARE YOU REALLY IN ? (Eng.) (16mm) (B & W)
U-Cert. No. 81833 dt. 8-6-1977.
This certificate is valid also for Colour version of the film.
The length of the film remains unaltered.
This certificate was endorsed on 22nd August, 1977.

Endorsement

No. 81959-60

Film : BEDAM BATTERIYA (Hindi) (35mm) (Col.)
U-Cert. No. 85454-U dt. 4-8-1977
This certificate is also valid for Gujarati and Marathi versions of the film.
The length of the film remains unaltered.)
This certificate was endorsed on 22nd August, 1977.

Endorsement

No. B/81968

Film : THE SILVER TOWER (Eng.) (Col.) (35mm)
U-Cert. No. 85471 dt. 6-8-1977
This certificate is also valid for Kannada and Telugu versions of the film.
The length of the film remains unaltered.
This certificate was endorsed on 22nd August, 1977.

Endorsement

No. B/81963-65

Film : SILVER KA SALAAM (Hindi) (Col. (35mm)
U-Cert. No. 85457 dt. 4-8-1977
This certificate is valid for Assamese, Bengali and Oriya versions of the film.
The length of the film remains unaltered.
This certificate was endorsed on 22nd August, 1977.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	<p><i>Endorsement</i> No. B/77940</p> <p>Film : LONG RANGE PLANNING PART I : MERRIT CASE (Eng.) (16 mm) U-Cert. No. 81837 dt. 8-6-1976 This certificate is also valid for colour version of the film. The length of the film remains unaltered. This certificate was endorsed on 23rd August, 1977.</p> <p><i>Endorsement</i> No. B/77944</p> <p>Film : INFORMATION SYSTEMS PART I : MERRIT CASE (Eng.) (16 mm) U-Cert. No. 81834 dt. 8-6-1977 This certificate is also valid for colour version of the film. The length of the film remains unaltered. This certificate was endorsed on 23rd August, 1977</p> <p><i>Endorsement</i> No. B/77945</p> <p>Film: INFORMATION SYSTEMS PART II : THE COMPUTER AND YOU (Eng.) (16 mm) U-Cert. No. 81842 dt. 8-6-1977 This certificate is also valid for colour version of the film. The length of the film remains unaltered. This certificate was endorsed on 23rd August, 1977</p> <p><i>Endorsement</i> No. B/77936</p> <p>Film: MARKETING: MAKING THE FUTURE HAPPEN (Eng.) (16 mm). U-Cert. No. 81838 dt. 8-6-1976 This certificate is also valid for colour version of the film. The length of the film remains unaltered. This certificate was endorsed on 23rd August, 1977.</p> <p><i>Endorsement</i> No. B/77941</p> <p>Film: LONG RANGE PLANNING PART II -: INVENT YOUR OWN FUTURE (Eng.) (16 mm) U-Cert. No. 81832 dt. 8-6-1977. This certificate is also valid for colour version of the film. The length of the film remains unaltered. This certificate was endorsed on 23rd August, 1977.</p> <p><i>Endorsement</i> No. B/81980-81</p> <p>Film : PERENNIAL GLORY (Eng.) U-Cert. No. 71371 dt. 22-12-1972 <i>Correction:</i> The length of the film on the face of the certificate may be read as 315.24 m instead of 325.53 m. Actual length of the film after the deletions, vide endorsement dated 21st August, 1975 may be read as 283.00 m. instead of 293.29 m. This certificate is valid also for Marathi and Hindi versions of the film. The length of these versions remains unaltered i.e. 283.00 m. This certificate was endorsed on 24th August, 1977.</p> <p><i>Endorsement</i> No. B/81390</p> <p>Film : AADMI SADAK KA (Hindi) (Col.) U-Cert. No. 85416 dt. 28-7-1977. <i>Alterations under rule 34 :</i> Reel XIX: Deletion of six shots of Shatrughan Sinha (Abdul) and Vikram (Chander) approved 5.18 m. Actual length of the film after the aforesaid alterations will be 4497.93 m. This certificate was endorsed on 26th August, 1977.</p> <p><i>Endorsement</i> No. B/81993</p> <p>Film : PAKFEEZAH RANG BARANG (Urdu) (Colour) U-Cert. No. 85532 dt. 23rd August, 1977 <i>Alterations under rule 34 :</i> Deletion of song No. 4 "Yeh kis ki aakhon ka noor," is approved. 131.06 m. Actual length of the film after the aforesaid alterations will be 489.21m. This certificate was endorsed on 26th August, 1977</p>					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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Endorsement

No. B/78857

Film : THE PARALLAX VIEW (Revised) (Colour) (English)

A-Cert. No. 4028 dt. 22-1-1977

Alterations under rule 34 :

Reel VI: Addition of various shots approved. 68.28 m.

Actual length of the film after the aforesaid alterations will be 2649.70m. in 6 reels.

This certificate was endorsed on 25th August, 1977.

Endorsement

No. B/81578-79

Film : TOBACCO HABITS (ANDHRA) AND ORAL CANCER (Eng. & Telugu) (Col.)

U-Cert. No. 85301 dt. 1st July, 1977

Correction :

The name of the producer on the reverse of the certificate may be read as "A.V. FILMS" instead of Venugopal K. Thakker.

The length of the film remains unaltered.

This certificate was endorsed on 26th August, 1977.

Endorsement

No. B/81574-75

Film: TOBACCO HABITS (MAHARASHTRA) AND ORAL CANCER (Marathi & English) (Col.) (35 mm).

U-Cert. No. 85199 dt. 1-7-1977.

Correction:

The name of the producer on the reverse of the certificate may be read as "A.V. FILMS" instead of Venugopal K. Thakker.

The length of the film remains unaltered.

This certificate was endorsed on 26th August, 1977.

Endorsement:

No. B/81580-81

Film: TOBACCO HABITS (KERALA) IN ORAL CANCER (Eng. & Mal.) (Col.)

U-Cert. No. 85302 dt. 1-7-1977.

Correction:

The name of the producer on the reverse of the certificate may be read as "A.V. FILMS" instead of Venugopal K. Thakker.

The length of the film remains unaltered.

This certificate was endorsed on 26th August, 1977.

Endorsement

No. B/81576-77

Film : TOBACCO HABITS (BHAVNAGAR, GUJARAT) AND ORAL CANCER (Guj. & Eng.)

U-Cert. No. 85200 dt. 1st July, 1977.

Correction :

The name of the producer on the reverse of the certificate may be read as "A.V. FILMS" instead of Venugopal K. Thakker.

The length of the film remains unaltered.

This certificate was endorsed on 26th August, 1977.

Endorsement

No. B/82093-95

Film : WHEEL HARA DETERGENT BAR (Hindi) (Col.)

U-Cert. No. 85531 dt. 23-8-1977.

Correction:

The film is in Black & White and not in colour.

The certificate is valid also for Marathi, Gujarati and Bengali versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 27th August, 1977.

Endorsement:

No. B/79957

Film : MASTAN DADA (Hindi) (Colour)

U-Cert. No. 83805 dt. 7th March, 1977

Alterations under rule 34 :

Reels III, XIV & XV : Addition of various shots approved. 89.31 m.

Actual length of the film after the aforesaid alterations will be 3832.38 m.

This certificate was endorsed on 27th August, 1977.

1	2	3	4	5	6	7	x
MADRAS							
M-10731	'Sree Murugan' (Malayalam) (Colour) 35-mm. India.	3893·82(1)4	The City Theatres (P) Ltd., Trivandrum.	Neela Productions, Trivandrum.	U 79535		
					23-8-77		
M-10726	'Ormakal Marikkumo' (Malayalam) (Colour) 35mm. India.	3543·00(13)	Chitrakalakendram, Madras.	Chitrakalakendram, Madras.	U 79536		
					23-8-77		
M-10732	Trailer of 'Sri Raam Vanavas' (Hindi) (Colour) 35 mm. India.	101·65(1)	P.S. R. Pictures, Madras.	P.S.R. Pictures, Madras.	U 79537		Cuts.
					24-8-77		
	<i>Delete</i> close-up of Ravana tearing his stomach open to remove the intesting.				Mts.		
	Actual length of trailer will be 101·65 Mts. in one reel.						
				<i>Deleted</i>	0·76		
M-10722	'Itha Iyvada Vara' (Malayalam) (Colour) 35mm. India.	4037·98(15)	Supriya Creations, Madras.	Supriya Creations, Madras.	U 79538		Cuts.
					28-5-77		
	<i>Cuts. No.</i>				Mts.		
	1. Reel 4 — <i>Delete</i> display of axe with blood by Pailec.			<i>Deleted</i>	0·91		
	2. Reel 12 — In the Rasleela dance, <i>delete</i> :-						
	(a) shots showing dancing girls with legs raised against their male partners and also men holding girls' legs.			<i>Deleted</i>			
	(b) shots showing group of couples lying on the ground. Replaced Natural and water panning shots 5·94 Mts.			<i>Deleted</i>	5·94		
	3 Reel 13 — (i) <i>Delete</i> Vishwanathan sprinkling poison powder into the duck feed. (No objection to taking out bottle from pocket).			<i>Deleted</i>	3·11		
	(ii) <i>Delete</i> shots showing mass death of ducks, retaining only one or two shots showing Pailec picking up dead ducks.			<i>Deleted</i>	6·03		
				TOTAL	15·09		
	Total replacement 5·94 Metres in Reel No. 12.						
	Actual length of the film will be 4037·98 Metres in 15 Reels.						
	<i>Alterations under Rule 34 :</i>						
M-10098/34/980	'Manasaakshi' (Tel) (35 mm) (B. & W.) (India).	181·05	Sectharamanjaneya Vol. deletions	Movies, Madras.	U 78718		
					30-8-76		
					Endorsed on 20-8-1977.		
	Total voluntary deletion of 181·05 Mts. from Reels. No. 2, 3, 4, 9 & 11 approved.						
	The revised length of the film will be 3994·64 Mts. in 15 Reels.						
M-10681/34/978	'Kavikkui' (Tamil) (35 mm) (B. & W.) (India).	526·68	SP. T. Films, Madras.	Mts. additions	U 79504		
					28-7-77		
					Endorsed on 23-8-77		
	A total of 526·68 Metres of Comedy sequences in Reel No. 8 to 12 as additions is approved.						
	The revised length of the film will be 3885·59 Mts. in 13 Reels.						
M/9905/34/977	'Appothey Sonneyney Kettia' (Tamil) (35 mm) (B. & W.) (India).	Deletion 1·52 and Addition 1·52	Sashti Films, Madras.		U 78559		
					16-7-77		
					Endorsed on 26-8-77		
	Change of title by voluntary deleting the old title 'Appothey Sonneyney Kettia' 1·52 Mts. in Reel 2, and replacement of the new title "Iuru Manam" (1·52 Mts. is approved).						
	There is no change in the certified length of the film, namely 3706·68 Mts. in 14 Reels.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)	*
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CALCUTTA

C-9001	Dynamic Problems In overhead Coupler Lines (Eng.) (Colour) (Documentary)-16mm U.S.A.	251.46(1)	Electrical Mfg. Co., Calcutta-55	Preformed Line Products Co. U.S.A.	U 84506 23-8-77	D/PF.
C-8993	We Are In (English) (Documentary) 35mm India.	300.23(1)	Shri Shankar Ghosh, P86/D, New C.I.T., Road, Calcutta-14.	Shri Shankar Ghosh P86/D, New C.I.T., Road, Calcutta-14.	U 84507 23-8-77	D/PF.
C-8997	Clown On The Wall (Hungarian) 35mm- Hungary.	2220.00(9)	Hungarian Information Centre, New Delhi.	Mafilm, Hungary	U 84508 23-8-77	
C-8998	Apa (Hungarian)-35 mm Hungary.	2640.00(11)	Do.	Do	U 84509 23-8-77	
C-9008	Paschim Banga Sar- karer Sangbad Chitra No. 96 (Bengali) (News reel) 35mm-India.	315.47(1)	Sri Hiren Ghosh, 92B, Kankulia Road, Calcutta-19.	Information & Public Relations Deptt. Govt. of West Bengal.	U 84510 25-8-77	

BOMBAY

Week ending 3rd September 1977

B/81955-56	Regal Washing Power (Col.) (35mm) India.	30.48(1)	Television Radio & Motion Pictures.	Television Radio & Motion Pictures.	U 85566 29-8-77	Valid for Eng., Hin. Tam., Kann & Telugu versions.
B/81969	Valley of Flowers (Eng & Hindi) (Col.) (35 mm) India.	496.51(2)	Dhirendra Pande.	Director of Informa- tion & Public Rela- tion, Govt. of U.P.	U 85567 30-8-77	P.E.
B/81951	Warm Up In Style (Eng) (Colour) (35mm) India.	30.48(1)	Maja Mediums, 4/27, Tradeo, Air Condi- tioned Market, Tradeo Rd., Bombay-34.	Maja Mediums.	U 85568 31-8-77	
B/82136-44	Indian News Review No. 1507 (35mm) India.	237.00(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 85569 31-8-77	Valid for Eng. Hin Mar, Guj, Assam, Oriya, Pun, Beng, & Urdu versions.
B/82130-35	Indian News Review No. 1507 (Southern Edition) (35 mm) India.	301.00(1)	Do.	Do.	U 85570 31-8-77	Valid for Eng, Hin, Tam, Tel, Kann & Malayalam ver- sions.
B/82129	Trailer of 'Hum Kisise Kum Naheen' (Urdu) (35 mm) India.	89.92 (1)	Nasir Husain Khan, 24, Pali Hill Road, Bandra, Bombay-50.	Nasir Husain Khan.	U 85571 1-9-77	
B/81131	Rebel Blade (English) (Widescreen (35 mm) USSR.	2646.00 (10)	Sovexport film.	Alexander Devjenko Studio	U 85572 1-9-77	With triangle mark

Endorsement

No. B/81131

Original Length : 2646.00 m.

Cut No.	Reel No.
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Mts.

1. Reel IV : Delete the shots showing a dagger pierced through the hands of a man 1.80

2. Reel VIII : Delete the shot of a sword piercing through the throat of a man 1.70

Length of deletions : 3.50

Actual length of the film after the aforesaid deletions will be 2642.50 m. in 10 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/82035	Aankh Ka Tara (Hindi) (Col.) (35 mm) India.	3715·82(14)	Shantilal Soni, 6 Killewala Bldg., Ram Mandir Road, Vile Parle (E), B'bay-57.	Shantilal Soni, Naag Devta Films.	U 85573 1-9-77	
B/82097	Trilo (Eng.) (Col.) (35 mm) India.	30·48(1)	Neo Films, Flat No. 1 Plot No. 61--A, Sindhi Society, Chembur, Bombay-77.	Neo Films.	U 85574 2-9-77	
B/81706	Pratima Aur Payal (Hindi) (Col.) (35 mm) India.	3521·96(14)	M/s Shivam Pictures, 6, Akashdeep French Bridge, Bombay-400007.	B.K. Aggarwal, M/s. Shivam Pictures.	U 85575 3-9-77	
B/82092	Furadan Means More Rice (Hindi) (Col.) (16 mm) India.	192·60(2)	F.B. Productions.	F.B. Productions.	U 85576 3-9-77	
B/82014-17	Brylcream (Col.) (35 mm) India.	13·72(1)	TV Radio and Motion Pictures.	TV Radio and Motion Pictures.	U 85577 3-9-77	
B/82096	Dulhan Whai Jo Piya Man Bhaaye (Hindi) (Col.) (Cinemascope) (35 mm).	5209·60(20)	M/s Rajshri Productions (P) Ltd., Bhavana, 1st floor, 422 Veer Savarkar Rd., B'bay-25	M/s Rajshri Productions (P) Ltd.,	U 85578 3-9-77	
B/82115	Trailer Of "DAAJ" (Punjabi) (Col.) (35mm) India.	56·70(1)	T.S. Hasanpuri, Ludhiana Films, 7, Surang Hotel, Santacruz (W) Bombay-54.	T.S. Hasanpuri, Ludhiana Films	U 85579 3-9-77	
B/82081	Trusted Products (Hindi) (Col.) (35 mm) India.	30·48(1)	Durga Khote Productions.	Durga Khote Productions.	U 85580 3-9-77	
B/82034	Dupat Vegane Aram Daynara Microfined Aspro (Marati) (35 mm). India.	30·48(1)	Do.	Do.	U 85581 3-9-77	
B/82021	Gharelu Doctor (Hindi) (Col.) (35mm) India.	30·48(1)	Mrs. Kusum Kapoor, Kanchan Films, Ama House, 2nd floor, Colaba, B'bay-5.	Kanchan Films.	U 85582 3-9-77	
B/82020	Rahat Ka Paigam (Hindi) (Col.) (35mm) India.	30·48(1)	Do.	Do.	U 85583 3-9-77	
B/82018	Bhai Ki Shadi (Hindi) (Col.) (35 mm) India.	30·48(1)	Film 5.	Film 5.	U 85584 3-9-77	
B/82098	Power-Pack High Breeze (Eng.) (Col.) (35 mm) India.	15·24(1)	M/s Triveni.	M/s Triveni.	U 85585 3-9-77	
B/81717	Farishta Ya Qatil (Hindi) (Col.) (35 mm) India.	3973·09(16)	M/s Parasmani Chitrashala, 4 Ibsnor, Central Avenue Rd., Santacruz (W) Bombay-54.	Ziaul Hassan, Mohd. Ilyas M/s Parasmani Chitrashala.	U 85586 3-9-77	with triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	Endorsement					
	No. B/81717					
	Original length : 3941·41 m.					
				Mts.		
	1. Reel III : Delete the view of the National Flag touching the ground when a soldier carries it. (Deleted by blowing up the scene no change in length).					
	2. Reel IX : (a) Reduce the scene of Bajni's molestation, by deleting the in- decorous visuals.					2·50
	(Length retained : 17·80 m).					
	(b) Reduce the close shot of blood-smeared hand of Nitin when he holds the mirror splinter in his hand					1·82
	(Length retained : 0·31 m.)					
	Length of deletions :					4·32
	Actual length of the film after the aforesaid deletions will be 3937·09 m in 16 reels.					
B/81615	Mr. Ricco (Eng. (Col) (Cinemascopie) (35mm) USA.	2720·34(10)	Metro Goldwyn Mayer India, Ltd.,	Douglas Netter	4081-A	
					29-8-77	
	Endorsement					
	No. B/81824					
	Film : Sun Surf Sand (Eng) (Col)					
	U—Cert. No. 85438 dt. 30-7-1977.					
	Alterations under rule 34 :					
	Reel I : Deletion of various shots approved					6·40
	Reel I : Addition of various shots approved					6·40
	Actual length of the film after the aforesaid alterations will be the same.					
	This certificate was endorsed on 31-8-1977					
	Endorsement					
	No. B/81392					
	Film : Hum Kisise Kum Naheen (Urdu) (Col) 35 mm.)					
	U—Cert No 85517 dt 19-8-1977					
	Alterations under rule 34 :					
	Reel Nos I, II, IV, VI, VIII, X, XI, XII XIII, XIV, XV, XVI XVIII, XIX, & XX : Deleted various shots					244·13
	Actual length of the film after the aforesaid alterations will be 4722·27 m in 19 reels.					
	This certificate was edorsed on 1st September, 1977.					
	Endorsement					
	No. B/81850					
	Film : Saubhagya Sindoor (Gujarati) (Col)					
	U—Cert. No. 85510 dt. 17th August, 1977.					
	Alterations under rule 34					
	Shifting of Reel No. 1 to Reel II and Reel II to Reel I is approved.					
	Actual length of the film after the aforesaid alterations remains unchanged.					
	This certificate was endorsed on 3rd September, 1977					
	Endorsement					
	No. B/81633					
	Film : AAP Ke Janeman Ycsudas (Hindi) (Col)					
	U—Cert. No. 85342 dt. 15-7-1977					
	Alterations under rule 34					
	Addition of shots at the end of the film approved.					4·55
	Actual length of the film after the aforesaid alterations will be 35·03 m.					
	This certificate was endorsed on 3rd September, 1977					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	<i>Endorsement</i>					
	No. B/82082					
	<i>Film</i> : Close Together (Eng.) (Col)					
	U—Cert. No. 84316 dt. 18-5-1977.					
	This certificate is valid also for Hindi version of the film, in colour.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 31st August, 1977.					
	<i>Endorsement</i>					
	No. B/81172-83					
	<i>Film</i> : Honey For Health (Eng) (Col).					
	U—Cert. No. 71728 dt. 19-1-1973					
	This certificate is also valid for Hindi, Tamil, Telugu, Bengali, Kannada, Punjabi, Gujarati, Oriya, Assamese, Kashmiri, Malayalam and Marathi versions of the film in colour.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 31-8-1977					
	<i>Endorsement</i>					
	No. B/81160-71					
	<i>Film</i> : Changing Face (English) (Col)					
	U—Cert. No. 64740 dt. 7-12-1971.					
	This certificate is also valid for Hindi, Tamil, Telugu, Bengali, Kannada, Punjabi, Gujarati, Oriya, Assamese, Kashmiri, Malayalam and Marathi version of the film in colour.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 31-8-1977.					
	<i>Endorsement</i>					
	No. B/82036-39.					
	<i>Film</i> : Now He's Three Months Old (Eng) (Col)					
	U—Cert. No. 85065 dt. 9-6-1977					
	This certificate is also valid for Tamil, Telugu, Malayalam, and Kannada versions of the film in colour.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 31-8-1977					
	<i>Endorsement</i>					
	No. B/82059-61					
	<i>Film</i> : Taste It (Eng) (Partly in colour)					
	U—Cert. No. 85451 dt. 4-8-1977					
	This certificate is valid also for Kannada, Marathi and Gujarati versions of the film in colour.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 1st September, 1977					
	<i>Endorsement</i>					
	No. B/82076-80					
	<i>Film</i> : AB Munna Teen Mahine Ka (Hindi) (Col)					
	U—Cert. No. 85502 dt. 17th August, 1977					
	This certificate is valid also for Marathi, Gujarati, Assamese, Oriya and Bengali versions of the film in colour.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 3rd September, 1977.					

79539 *not utilised*

M/10739	Teaser 1 of 'Jadu Tona' (Hindi) (Colour) 35mm. India.	22-86(1)	Guru Movics, Madras.	Enterprizing Movies, Madras.	Guru Movies, Madras.	Enterprizing Movies, Madras.	U 79540 29-8-77
M/10734	Trailer of 'Jai Jagat Janani' (Hindi and English titles) (Colour) 35mm. India.	159-11(1)	M.K.S. Madras.	Enterprises, Madras.	M.K.S. Enterprises, Madras.	Enterprises, Madras.	U 79541 30-8-77

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10728	'Ondu Kathe' (Kannada) (Colour) India.	Premada 3195.52(14) 35mm.	R.S.R. Bangalore.	Combines,	R.S.R. Combines, Bangalore.	U 79542 30-8-77
M/9429	'Manasunna Manishi' (Telugu) B&W. India.	3985.57(16) 35mm.	Udayini Madras.	Udayini Theatres, Madras.	Theatres,	U 79543 30-8-77
M/10714	'Badhrakali' (Telugu) 35mm. B&W India	3810.35(14)	Cine Bharath, Madras.	Cine Bharath, Madras.		U 79544 30-8-77 Cuts.
						Mts.
	1. Reel 3—Delete the following words spoken by Sankaran to Gayathri in their bedroom "Ippudunna balanike cheyyadaniki emi ledu".				Deleted	1.13
	2. Reel 4—Delete Gayatri kissing Sankaran on the cheek. (Replaced another shot of embracing 6'40)					6.64
					Total	7.77
	Actual length of the film is 3810.35 Mts. in 14 Reels.					
M/10740	'Bhuvana Oru Kuri' (Tamil) (35mm.) B&W. India	3976.12(15)	M.A.M. Films, Madras.	M.A.M. Films, Madras.		A 3356 1-9-77 Cuts. Mts.
	1. Reel 2—Reduce the sequence of Nagaraj seducing the girl to a suggestion, especially deleting the shot of his unhooking and removing the blouse and the sound effects of panting and moaning with the accompanying dialogues. (Retained 1'83)				Deleted	8.45 & 2.50
	2. Reel 3—Delete the following dialogue by Nagaraj "Irupatthu Aindhu Paisa Mullai Poovil Saanthi Muhurtham". (Replaced words 'Irupathi Aindhu Paisa Poovil oru santhosha mayakkam). Deleted					
	3. Reel 7—Reduce substantially the shot of Nagaraj caressing Bhuvana and their panting with excitement. (Retained 3'05)				Deleted	3.70
	4. Reel 7—Reduce the following shots of picturisation of the song (i) Shot of Bhuvana excited by the caresses of Nagaraj. (Retained nil. Replaced with palm shots 2'74).				Deleted.	2.74
	(ii) Shot of Nagaraj lying on Bhuvana when she is reclining on the coconut tree. (Retained nil. Replaced with different shots 4'66).				Deleted.	4.66
	(iii) Shot of Nagaraj moving his face on Bhuvana's body from her leg to shoulder. (Retained nil. Replaced with different shots 3'03).				Deleted.	3.83
	5. Reel 7—Reduce the sequence of Nagaraj seducing Bhuvana to a suggestion, especially deleting the shot of his unhooking and removing the blouse and the sound effects of their panting with the dialogue. (Retained nil).				Deleted.	1.22 & 1.96
					Total	30.94
	Actual length of the film will be 3976.12 Mts. in 15 Reels.					
M/10730	'Tharam Maarindi' (Telugu) 35mm B&W, India.	3829.51 (16)	Viswabharati Movies, Vijayawada.	Shri G. Radhakrishna Murti, Vijayawada.		U 79545 1-9-77
M/10741	'Hemavathi' (Kannada) (Colour) 35mm. India.	4583.00(19)	Jain Combines, Bangalore.	Jain Combines, Bangalore.		U 79546 2-9-77
M/10716	'Jeevithamlo Vasantham' (Telugu) 35mm B&W. India.	4267.20(16)	Sashi Kala Madras.	Chitra, Shri Balineni Venkateswara Reddy, Madras.		U 79547 2-9-77

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10609	'Jagad-guru Sankaran' (Malayalam) (Colour) 35mm. India.	Adi 3680·76(15)	Ianani Films, Madras	Suchitra Manyar, Madras.	U 79337 27-5-77	
Endorsement on Certificate No. 79337-U dt. 27-5-77 issued to film 'Jagadguru Adi Sankaran' (Malayalam) (Colour). In accordance with Ministry of Information and Broadcasting order No. 9/16/77 FC dt. 5th August, 1977—the applicant has carried out deletions and modifications voluntarily, as mentioned hereunder:—						
1. Scenes depicting the birth of Sankara will be so modified as to establish that when Sankara was born, his father Sivaguru was alive. For this purpose, as agreed, new footage as required will be filmed. This will show that just prior to the confinement of Aryamba, Sivaguru went to the nearby forest for collecting sacrificial firewood, where he gets unwell. In his absence, Aryamba has labour pains, and as shown in the film, divine assistance is bestowed for successful confinement. A new scene will be introduced wherein Aryamba shows the new born baby to Sivaguru. The scenes depicting the death of Sivaguru will be shown after scene 21 in the script.						
Added.					30·18	
2. Consequent to the above modifications, other scenes/dialogues would be suitable modified/deleted so that these are not inconsistent with (i) above. In particular, the following changes will be made:—						
(a) <i>Scene 9 p. 15 of script.</i> —The monologue of Moorkhan Namboodiri beginning from 'Nasichallo' ... upto 'Natakkann Pattu' to be deleted. In the next sentence the words 'Aa Nasichavaloto' will be deleted.						
Deleted					8·84	
(b) <i>Scene 10 p. 16 of script.</i> —The words uttered by the two ladies passing Aryamba on way to temple will be deleted, including the act of spitting on the ground.						
Deleted					2·26	
(c) <i>Scene 11 p. 17 of script.</i> —In front of temple. The remarks by Moorkhan beginning 'Pumachalikku...' upto 'purathakkom, atratanne' to be deleted. (Replaced 'Moorkkathu Namboodirippad Vararayi. Vegam Poykollo'. 1·52 Mts.						
Deleted.					6·71	
(d) <i>Scene 13 p. 19 of script.</i> —Entire scene and dialogue to be deleted. The visuals can be retained if the dialogue is completely modified to accord with the revised birth sequences. (Retained one line 'Athukondu ningalarum yathoru karana vasalum innumuthal aas kaippilli illathu kali kuthippokaruthu').						
Deleted					2·07	
(e) <i>Scene 15 p. 21 of script.</i> In the conversation between Moorkhan and his wife, the remarks by Moorkhan beginning 'Paapam cheithavala' upto 'untavilla' will be deleted.						
Deleted					6·55	
(f) <i>Scene 20 p. 29 of script.</i> —In the conversation between Moorkhan and Venku Iyer, the remarks of Venku Iyer 'Durmargikalute Nallakaalam' will be deleted.						
Deleted.					3·18	
(g) <i>Scene 22 p. 32 of script.</i> —Statement by teacher beginning 'Widhavaputran' upto 'adhappathichittilane' to be deleted.						
Deleted					Sound	
(Replaced 'Manasailayille'. Daridrabalane Padhipikkan Nom Orukkamilla. Atrakandu Nom Adhappathichittila. Makanem Kondu Poykkolloo').						
(ii) Similarly his statement beginning 'Ee saraswathi mandiram' upto 'purathakendri varum' to be deleted.						
(iii) Statement by teacher beginning 'Papasanthathi' upto 'Allathentha paraka' to be deleted.						
As agreed, the entire dialogue between teacher and Aryamba may be re-records suitably to indicate non-co-operation owing to poverty of Aryamba. (Re-recorded suitably).					15·93	
3. <i>Scene 37 p. 54-55 of script.</i> Entire scene, between Moorkhan and two of his tenants. (Nara nan and his wife) will be deleted.						
Deleted					39·66	
4. <i>Scene 118 p. 173 of script.</i> —(i) Modify the fourth sentence by Sankara, beginning 'Bharathathinte...' by an appropriate statement specifically mentioning the names of the five Maths, viz. Badri Nath, Dwaraka, Puri, Sringeri and Kanchi. (Sound replaced with 'Now Sankara says that Mutts have been established at Badrinath, Dwarka, Puri Sringeri and Kanchi').						
Deleted					Sound	
(ii) In the remarks by Padmapada following the above statement by Sankara, delete the word 'Sameepathulla. (This is not occurring in the film at all). Actual length of the film will be 3680·76 Mts. in 15 Reels.						
M/10736	'Gopal Tooth Powder' (Tamil) (Colour) Advt. 35mm India.	33·00(1)	Gopi Cine Madras.	Arts, Gopi Cine Madras.	U 79548 3-9-77	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M-10725	'Amara Deepam' (Telugu) (Colour) 35mm. India.	4438.38(17)	Gopikrishna Movies, Madras	Gopikrishna Movies, Madras.	U 79549 3-9-77	Cuts.
	Cuts.				Mts.	
1	Reel 2—Delete the shots of Kanchana jerking her bust and hips indecorously during the picturisation of the song. (Replaced with close-shot of hero 1.69).			Deleted	5.14	
2	Reel 2—Delete the shot of Kanchana spreading herself on the car during the picturisation of the song.			Deleted.	1.87	
3	Reel 8—Delete the shot of Sivaprasad kissing Parvati on the cheek during the picturisation of the song. (Replaced with composit shot of Sivaprasad and Parvati 2.35)			Deleted.	2.35	
4	Reel 13—Delete the shots giving prominence to the ill-covered bust and hips of Asha, shots of indecorous bust and hip movements including those where she lifts her skirt, lies on the table and moves on all fours on the floor, jerking her hips and busts. (Replaced inserts of Sivaprasad, Manager and group 18.22).			Deleted.	18.22	
5	Reel 13—Delete the shot showing Asha pulling the bed cover over herself and Sivaprasad and their indecorous movements under the cover.			Deleted.	1.72	
				Total	29.30	

Actual length of film will be 4438.38 Mts. in 17 Reels

ALTERATIONS UNDER RULE 34.

M-10739/34/981	Teaser Trailer No. 13.72(1) No. 1 of 'Jadu Tona' (Hindi) (Colour) 35mm.		Guru Enterprising Movies, Madras.	Guru Enterprising Movies, Madras.	U 79540 29-8-77	Endorsed on 3-9-77
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Certified length 22.86 Mts.

Voluntary deletion of 13.72 Mts. from the film, to make a shorter version of 9.14 Mts. is approved. The certificate is also valid for the shorter version of 9.14 Mts. in one reel.

CALCUTTA

C-8999	Darkness In Daytime (Hungarian with English sub-title) 35mm Hungary.	3030.00(11)	Hungarian Information Centre, New Delhi.	Hunnia Film Studio, Hungary.	U 84511 29-8-77	
C-9004	Sangsthan (Assamese) (Documentary) 35mm India	300.00(1)	Film Officer, Directorate of Information of Public Relations, Govt. of Assam.	Directorate of Information & Public Relations, Govt. of Assam.	U 84512 1-9-77	
C-9005	Sanskritir Manikut Majuli (Assamese) (Documentary) 35mm India.	671.00(2)	Do.	Do.	U 84513 1-9-77	
C-9006 & C-9007	Gati Pragati (Assamese & English) (Documentary) 35mm India.	430.00(2)	Do.	Do	U 84514 1-9-77	